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Bodø Cultural Center proposes to create a green public promenade dubbed Kulturstrip along the water's edge as a element of public infrastructure to organise the cultural district in the city of Bodø, Norway. This city, at the northern end of the railroad network in Norway, lies just north of the Arctic Circle where the midnight sun is visible from early June to the middle of July. The built program includes a concert hall, a library and a sloop museum along Kulturstrip which is anchored by planted public plazas at each end. At the west end of Kulturstrip, the plaza extends into the concert hall to create a complimentary indoor green space. In a similar manner at its east end, an indoor green space extends into the library from the plaza. The sloop museum sits midway along Kulturstrip and adds to the mix of culture. The concert hall, library and sloop museum each subscribe to a similar environmentally sensitive approach to their design. In each case, a large glazed volume encloses a series of stacked programme volumes. The programme volumes contain various functions which require full climate control or isolation from outside sound and light. The interstitial space becomes a fully planted climate buffer. This indoor green space complements the Kulturstrip with an all-weather public space. With the concert hall as a beacon of light and civic pride on the harbour, the library sits within the heart of the city. Whether to congregate for meetings, have a coffee, read a book or simply relax, these cultural buildings serve the people of Bodø at all times of the year.

