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Clinton Green proposes a vibrant and environmentally responsible development intimately tied to the fabric of the Hell's Kitchen District in New York City. Clinton Green is first considered at the urban scale with the intent of extending the character of the immediately adjacent neighbourhood onto the site. Through the analysis of surrounding land use patterns, the site is configured programmatically including 600 mixed income housing units, 11,600 square feet of retail space, new performance spaces for the Intar Theater and the Ensemble Studio Theater, 29,000 square feet of publicly accessible open space, 2,850 square feet of community facility space and 142 below grade accessory parking spaces. The site, an interior lot which cuts across two city blocks first receives a continuous open space connecting 51st Street to 53rd Street. To maintain the continuity of this open space, the four vertical residential slabs are raised above the ground plane. Community rooms line the west edge of the open space and form the podium upon which the residential buildings sit. A contextually scaled building sits at the corner of 53rd Street and Tenth Avenue to house the two theatre complexes which each maintain separate entries and identity within the vertically stacked helically configured volume. The open space is planted with Manhattan's indigenous ecology, albeit gridded, while crisscrossed by public promenades which cut through and around a Frank Gehry designed sculpture to the north and a playground to the south. Access to the residential lobbies, theatres, community facilities and retail spaces are all from the open space in order to ensure that it will be an active space and a central destination for the surrounding community. Clinton Green was designed to achieve silver status as outlined in the U.S. Green Buildings Council LEED Ratings System.

